3.14

#### THEATRICAL AMUSEMENTS.

WHAT IS ON THE NEW YORK STAGE FOR OUR DIVERSION

Monry R. Dixey as an Entertainer with Tricks, Illusions, and Impersonations Notes of Several New Things in Vandeville-The Last Performances Here of Seven Plays.

The month assigned to "Cumberland '61" at the Fourteenth Street Theatre has expired, and owing to a prearranged tour only two weeks could be added, so the play is in its last nights here. Mr. Sothern is alternating "An Enemy to the King," "The Lady of Lyons," and "Lord Chumley" during his final week at the Lyceum, where all is ready for the return of the stock company in "Ine Princess and the Butterfly." The term of "The Old Homestead" will expire with the week at the Academy of Music, and after that "The White Heather will begin. Mr. Mansfield is playing in "The Devil's Disciple" at the Fifth Avenue prior to a closing week of selections from his reper-"Miss Francis of Yale" gets a secon week at the Manhattan, and its successor will "His Little Dodge." After to-night "The Magdalene" will be withdrawn at the Murray Hill, and "True to Life" revived. The plays brought over from last week include "The Lit-tle Minister," with Miss Adams, at the Garrick; "A Marriage of Convenience," with Mr. Drew, at the Empire; "The Idol's Eye," with Mr. Daniels, at the Broadway; "An American Citizen," with Mr. Goodwin, at the Knicker "A Lady of Quality," with Miss Arthur, at Wallack's; "A Stranger in New York" at Hoyt's, "The French Maid" at the Herald Square, "The Heart of the Klondike" at the Star, "The Geisha" at Daly's, and "The Cooting Dove" at the Irving Place, "The Swell Miss Fitzwell" is new, with Miss Irwin, at the Bijou, and "1999" at the Casino.

The visitors at the outside theatres are up nmonly interesting in several cases. Margaret Mather is at the Grand Opera House with production of "Cymbeline" which she made at Wallack's last season. It is a beautiful illustration of Shakespeare to look at, and Miss Mather's acting, as well as that of most of her companions in the cast, is quite good enough to

companions in the cast, is quite good enough to make the performance pleasant to listen to. The Lillputians are at the Harlem Opera House disporting in "The Fair in Midgettown." Marie Wainwright is enacting the heroine in "Shall We Forgive Herl" at the Third Avenue. "Always on Time" is at the People's, and "McFadden's Row of Flats" at the Columbus.

The most conspicuous contributors to the current music hall bills are Clara Morris, the Griffiths, and the Carpos Brothers, who are at the Pleasure Palace: Anna Hold, Alice Atherton, and Pablo Diaz, who are at Kester & Blai's, where the Faust ballet is now given before the intermission, and Vesta Tilley for Weber & Fields's, where "The Glad Hand" is nearing its end.

Fields's, where The Glad Halld is hearing as end.

In the continuous shows Mme, Tavary, Sig. Nutini, a dog that plays the piano, and Filson and Erroil are listed at Keith's; Proctor's has Joseph Wheelock, Jessie Couthui, Lina Pantzer, and the Northerns; at Pastor's are Tony Pastor, Felix and Cain, and Lydia Barry. Variety performances and a full roster of human oddities make a continuous round at Huber's Museum. The Jonah shows its prize fight pictures three times daily.

Judged by the diversion that lies in his performance, Henry Dixey is a magician of the first class, and there is no need for making allowances for his unfamiliarity with his present tasks. Using, as he is now doing at the Garden, the extraordinarily large outfit of paraphernalia with which the late Bancroft toured, Dixey already practically duplicates the other's programme. His fellow delvers in matters mystifying may see reason for criticism in the fact that sleight-of-hand is not abundant in his displays, but there is enough of it to suit general taste, and all of it is deftly done. Handker-chiefs in his hands roll to nothing, to reappear in unlooked for places; oranges, eggs, and billiard balls go, the uninftlated know not where, and Alexander Herrmann's motto, "The more you watch the less you see," applies to Dixey's aleights with full force. Then accompanying these tricks is a rapid fire of fun-jokes and puns galore-which, if not particularly instructive,

galore—which, if not particularly instructive, makes him also nearly, if not quite, the equal of Hermann as an entertainer.

Among the smaller mechanical tricks that he manages effectively are the changing of beans, bran, and coffee berries into sugar, milk, and hot coffee; finding borrowed rings within the smallest of a series of boxes, fetching a borrowed handkerchief by parachute from a box hung from the proscenum arch, and doing seemingly complicated mathematical examples with the aid of a skull that answers and calculates. In the way of large illusions he goes through with Baner ft's entire list. "The Miracles of Chunder Huia" have a woman disappear mysteriously and a moment later trot down the theatre aisle. The trunk mystery has a woman tied in a bag, put within two trunks, and replaced in ten seconds by a negro. An inning of what is commonly known as "black art" has the stage set in black, with white objects moving about in midair without visible means of support. midair without visible means of sup-port, and the finish to this is new and startling. A woman is hidden from sight by a cloth, which is withdrawn in a few sec-onds, when she is gone. In her place is a cage holding a live and highly excited lion, pacing about restlessly and looking with hungry inter-

about restlessly and looking with hungry interest at the woman, who appears in a circle of light away at the back of the stage.

One of the programme's five divisions is devoted to Mr. Dixey's apecialty, which is made up from his doings of "Adonis" and "The Seven Ages." The gestures of the speaker with a woode arm, the recitation of the awkward country girl, and the imitation of Henry Irving, all are there, and in much better arrangement than when Mr. Dixey recently used much the same matter in continuous vaudevills. A change of costume is necessitated by each part of the programme, with a change of facial make up, too, which helps to make Mr. Dixey's evenings very husy ones. His tricks are done, spparently, without confederates in the audience, though in his final itom he has the assistance of a professional rustic, a successor to the late-John Manning. rustic. a succesor to the late John Manning.

A new jangle is on at Keith's between Filson and Erroll. They have for several years quarrelied and made up twice daily, and so a new squabble means that they have essayed a new eketch. Having proven their ability to entertain as warring husband and wife, the order was for a sketch that should continue them in those capacities, and this was filled without affording them much to do that, is new. A jealous woman opens her busband's telegram, and construes a "tip" about a race horse to convict her husband of carrying on an intrigue. A husband reads his wife's message from her brother, who signs only his given name. And there you are, with a quarrel hot and heating. When they rave about their supposed wrongs the audience is away ahead of them in knowing the inwaraness of matters, and that most of the fun is entirely obvious doesn't count much against it, so it's a quarrel that will last. Another new term in Keth's bill keeps three specialists at familiar exercises, yet has a twist of novelty. The setting is a copy of a radiroad station, the "turn" musical. So when trunks, boxes, and bagaage trucks are seen strewn about, the surmise is that these articles conceal instruments after the manner of the paraphernalis of such things, but the instruments are hidden in new ways. Two of the men are blacked up, and after some prefatory "moke's" auties, are approached by a station agent, whose uniform is so much like that of the theatre's stage Lands that for a moment it looks as if red trouble was on tap. He sets the others to sorting two businessike rings of baggage checks, but in a moment these are pulled out alot a straight row, held by two of the musicians, and played upon by all three in zylophone fashion. Red fanterus of the radirons signal light sort are swamp about, the bells they contain being made to conteined. Next a mail box tong fashon, from of the station is pulled at fr. each of three of its sides becoming a stranged instrument. Then the trio assaults the teleket office, which they strike with drum sticks, thus playing a hidden zylophone, and finally they turn to cornets and trombones, exercising lungs of many thousand horse power. It would hardly seem possible that three men and three instruments could make so much noise, but being in the neighborhood of Union square is believing. brother, who signs only his given name. And there you are, with a quarrel hot and heating,

An unfamiliar performer at Proctor's is Maud Beall Price, and her specialty is a curious mixture of what is characteristic of vaudeville and the lyceums. First she sings about a lawyer who defends the mother of his sweetheart; that's variety show pure and simple, for the rong is a favorite with woful vocalists, especially the so-called female baritones, who bellow it in dirge time while a tearful fog settles over the gallery. This singer's tones are deep, but there gallery. This singer's tones are deep, but there is not in her face that look which attends only on colic and such bailads, so the rendition is quite unusual. Next there is a comic ditty about a mischievous boy. It is now to the variety shows, where its kind is seldom heard, and smacks of 'the performance given in vestries of country churches, whose pillars would deem listening to its simple story of a loaded cigar as an almost risky excursion into the great gay world, a literature of the entertainers at a party following.

low. The speakers are not the wildly carloatured types of the vandeville "comedian," whose
Irishman, German, poet with a hare lip and statterer give way to a lisping child, a careless boy,
and an affected girl, each one "speakin",
a piece. Patrons of the variety shows unually
profer hare-lip elecution to this sort of thing,
but the imitations are done so admirably that
there is nothing trite about this item but the
manner of its introduction. The influence of the
variety shows is disclosed in the recall number, which is a recitation of comic dogestel
based on a pun from knit and "nit." But despite the first and last items of the specialty,
the lyceum aspect stands out. It's a long way
from the real thing of vaudeville. This has an
illustration in the same programme from a
joker who is striving to revive a fainting woman. Seiging her wrist to count her pulse, he discloses its alarming condition by saying frantically, "Fifteen two, fifteen four, and one for his
noba."

PITCHED BATTLE WITH BURGLARS. Six Mon Invade the Village of Campbell Hall and Mave a Met Fight.

POUGHERRISE, Nov. 16.—Six burglars swooped down upon Campbell Hall, a railroad junction in Ulster county, on Sunday morning and precipitated a pitched battle. The leader of the gang was apparently the same man who was the principal in the Shafer burglary at Highland. He is described as a short man, having soarse voice and very active in his movements. The men walked into Campbell Hall from the open country and went to the general store of front door, and after releasing some of the bolts priest it open. There was a burglar alarm in the store, and it was rigged in such a manner that when the door was opened it set up a ringing so loud that the whole neighborhood was aroused. One of the clerks slept over the store, and at the first busy of the alarm he was on his feet and at the window ovarlooking the store door. As his eyes became accustomed to the darkness, he saw six black figures emerge from the building. He fired at the nearest man. The burglar gave a cry of pain as if wounded, and his companions, with loud oaths, pulled pistols and fired at the nearest man. The burglar gave a cry of pain as if wounded, and his companions, with loud oaths, pulled pistols and fired at the window. The clerk returned the fire, and for a few minutes the neighborhood rang with the sharp reports of pistols. Between forty and fifty shots were exchanged. In the darkness, it was impossible to take accurate aim, and nobody was hurt unless it be the burglar at whom the clerk fired the first shot. The fusillade brought the whole population of the village to the windows of the houses. The burglars retreated, and and as they passed along the main thoroughfare fired indiscriminately at doors and windows. The town was so terror stricken that no organized pursuit of the band was made.

It is thought that a clue to the burglars may be found in the arrest by Sergeant McCabe, in this city, of two men who gave their names as Harry Hill of Worcester, Mass., and Edward Francis of Indianapolis. Ind. The men were going the rounds of the saloons in this city yesterday, and they attracted the attention of the Sargeant, who followed them into Hillebrand's saloon and caught them in the act of offering a pistol for sale. They were arrested and taken to the police station. Hill was found to have a new revolver of 32 calibre, a new razor, new bone-handled jack knife, and some cartridges. They said that they came from Middletown, and had spent Sunday night at Maybrook or Campbell Hall. front door, and after releasing some of the bolts pried it open. There was a burglar alarm in the

#### TO OPEN ANDRE'S PRISON. Charles Pike Purchases the Old House and

Will Admit Visitors to It. NYACE, Nov. 16 .- The heavy wind and rain storm which two weeks ago blew down the whole front of the '76 stone house at Tappan where Major André was imprisoned before his execution as a spy, has accomplished more than the united efforts of thou sands of persons who in the last forty years have endeavored in vain to gain admission to the historic building, for Dr. Stephens, the owner for forty years, to-day sold the building to Charles A. Pike, a wealthy resident of Tap pan, who will rebuild the front and preserve the rest of the building as it is and open it to the public. During his ownership Dr. Stephens would not permit any one to enter the house

Since he purchased the property people from all parts of the world have visited it to view the interior, but in every instance they have been turned away. Had the storm not laid a part of the building in ruins, it would yet be closed to the outside public. Since the front fell out, hundreds of relic hunters have sought the place and carried away pieces of brick and mortar as

hundreds of relic hunters have sought the place and carried away pieces of brick and mortar as mementos.

The room on the south front, which was the one where many of the men of the old time used to order drinks, with the bar on which they used to lean, is still the same, showing its ancient wooden posts. The room on the morth front, which was Major André's prison, is smaller than it was at that time, as the back part has been partitioned off into another apartment. It was in this room that Alexander Hamilton and others visited André. Back of the front room was the one in which Major André slept, and a window looks out to the west, whore, tradition says, he saw them rear the scaffold for his execution. This window is closed by old boards, which are not unlike those of the whole back part of the building.

It would have cust considerable to put the house in good repsir before the tumbling down of the front part. There is no record as to when the structure was built. During the Revolution it was known as the Mable Tavern. Its subsequent owners have been Frederick Blauvelt. Philip Dubey, Henry Gerner of Centre Board notoriety, Henry Storms, Thomas Wondle, L. Sneden, Heary Ryerson, and Dr. James L. Stephens, who purchased it at mortgage sale.

### AT A PARENTS' MEETING.

A Lecture on Home Study and Whispers by

Parents' meetings, under direction of the Brooklyn Teachers' Association, were held in several of the Brooklyn schools yesterday afterpoon. At No. 24, in Wall and Beaver streets. where for the first time one of these meetings was held, Dr. A. G. Merwin addressed the pa rents on "Home Study." "The rules of the board forbid us to demand

home work in the lower grades," said Dr. Merwin, "but there is one thing we can do, and that is stop promotions." "I come here," whispered one of the matron to her neighbor, "because if the teachers see

you they'll treat the children nicer." "Oh, the teachers are all right," rejoined her neighbor. "When my children get their cards marked down they always say something about the teachers, but I don't believe them."
"Say, why don't some of the parents get up and say something," suggested the first matron in another whisper; "some of you folks with ten or twelve children."
"Why don't you speak yourself," was the reply.

"Oh, I've only got two." "Oh, I've only got two."

Before the meeting a teacher met one of the mothers whom she know leaving the building.

"Why don't you stay for the meeting?" queried the teacher.

"Oh, I'm coming back. I've just got to go home for a little money."

"What do you want movey for I There's no charge for admission," said the surprised teacher.

charge for admission, said the active teacher.

"Oh, yes, I know," responded the mother, nodding sarely. "But then, you know, there's always a little collection at meetings."

"Those teachers ain't so bad, Jake," said one of the few fathers who had responded to the invitation as he left the building. "That one with the pink in her hat was a peach."

### THE BEAN SHOOTER.

Aldermen Requested to Banish It from the

City's Streets. A letter received by President Jeroloman from a citizen asking for the a loption of an ordinance prohibiting the use of bean shooters in the public streets was read to the Aldermen yesterday. The writer, who was said to be David S. Brown, the soap manufacturer, declared that the windows of his factory were frequently broken by pellets from these weapfrequently broken by peliets from these weapons. Another citizet, he said, had complained
to him of bors who kill birds in Central Park
with bean shooters. The letter was referred to
the Law Committee. Several days ago two
very small bors were arrested in City Hall Park
by Pelicanan Kennell of the Mayor's office for
killing sparrows with bean shooters. They were
fon young to be locked up, but when auestioned
they said they sold the birds they killed to Italian morehants in Mott street for five certs each.
The wings of the birds, they said, were dyed
and used for trimming women's hats.

New Secretary of the Tree Planting Association The recent death of Park Commissioner William A. Stiles left a vacancy on the board of officers of the Tree Planting Association, of which he was Secretary. Yesterday it was announced that Col. John V. Culyer of Brooklyn had consented to act as Secretary until the next annual meeting of the associate on on Hec. 14, when his name will be presented as permanent Secretary.

## GOT FATHER ACQUITTED.

BLUMENTHAL TOUNGSTERS ENOCK OUT AN ARSON INDICTMENT.

Iwo More Girls of the Curley-Headed Tribe Lanterns Which Wound Up with a Conflagration -- Jury Out Only You Minutes The four children of Bernard B. Blumenthal who has been on trial for two days in the Gen eral Sessions on a charge of arson in the second degree, got him a verdict of not guilty yester-day. On the first day of the trial two of the children had told the jury that it was they and not their father who set fire to his toy and candy

shop at 425 East Eighty-second street.

The children had testified that they had made anterns and played soldiers, and in doing so had lighted candles which they had set in their home-made lanterns. It was the finding of these lanterns after the fire that led to Ble menthal's arrost. One of the children, Bessle a girl 9 years old, sat on the floor in the court room and interested the furors by making one of the lanterns and lighting it, just as she had done, she said, on the day of the fire in the

Yesterday Blumenthal's oldest daughter ena, a girl of thirteen, was put on the witness stand. She was a bright-looking little girl with long black hair tied in three knots. She knew the meaning of an oath, and after being sworn testified that on the day of the fire she shop, while her father and mother were at the lynagogue praying, it being a Jewish holiday she said that she had warned the children abou playing with lanterns, and had said to then that if they did not put the lanterns away she would tell a policeman. The children were having a parade, the girl said, and she stopped them from marching in and out of the store. "They were awfully bad," said Lena, "and I told them if they didn't stop I'd call a police-man."

I told them if they didn't stop I'd call a policeman.

"Did they stop!" asked Assistant District Attorney Milliken.

"Oh, no, they didn't stop when I told them, because they were awfully bad. You know how children are sometimes. Louis marched all around, Bessie knocked over a lot of boxes behind the counter, and they were just terrible. Mand was bad, too, that day, for she had a lantern with a candle in it, and she wouldn't put it out when I told her.

The next witness was Maud, 11 years old. She was frightened, for she had heard her sister say she had been a bad girl on the day of the fire.

"Do you know the nature of an oathi"

of the fire.
"Do you know the nature of an oath?"
asked Recorder Goff.
"Yoth, thir," answered the witness.
"Do you remember the second day of the Hebrew New Year!" asked Mr. Milliken.
"Yeth, thir," answered Maud. "We had some

"To you remember the property of the work of the work

Q.—And did you have lanterns? A.—Why, certainly.
Q.—How were they made? A.—We made them ourselves. We got wooden boxes from under the counter and candles from the room back of the store.
Q.—And you paraded all around the store with them? A.—Yeth, thir.
Q.—And where did you put them when you finished? A.—I don't know.
Q.—Who told you to testify this way? A.—No—no one, thir. No-no one, thir.

Q.-Do you mean to say nobody told you to tell this story! A.-No, thir, I knowed it all hy nyself. Q.—How did you know it! A.—I was one of

myself.
Q.—How did you know it! A.—I was one of the sogers.
Q.—Did you play anything clse! A.—Oh, yeth, thir. We played theatre; we had actors, and we acted and we had a lovely time. Louis swung his sword and cut my dress, but I didn't tell anybody. It was a new dress, and it tore my apron. Then one of the actors was—"What's that!" interrunted Juror No. 7. "I didn't hear what you were saying."
If the everything was nice until Lena came and said she would get the policeman, and she wouldn't let us have any more fun."
When the little girl had concluded her testimony she ran to the rear of the court room and climbed underneath a bench, where she kept popping her head up every now and then much to the amusement of those in the court room.

Fire Marshal Mitchel was called in rebuttal. He told where the candles in the boxes were found when the fire was discovered in the little toy shop. The places where the boxes were "aund, Mr. Mitchel said, did not correspond with the places referred to by Blumenthal's four children, each of whom had explained on the witness stand where she or he had left the particular home-made lantern.

This closed the case and the jury retired, returning with a verdet of not guilty ten minutes later.

Blumenthal's four children ran forward to

ater.

Blumenthal's four children ran forward to

Blumenthal's four children ran forward to greet him, and he picked them up in his arms one by one and kissed them good and hard. The youngest of the children, the boy Louis, shouted:
"Eh, papa, don't you have to sit there no more?"
"No," said Blumenthal, "I won't have to sit there no longer."
"Let me congratulate you on your acquittal," said Assistant District Attorney Milliken, shaking hands with the man he had been prosecuting. Blumenthal's wife greeted him affectionately, and then the Blumenthal family started out of the court room. As the four children went through the Court House corridor chattering the big court officer in charge of the door of the court room remarked:
"Those four little curly heads going along there have just anyed their father from a possible chance of going to prison for twenty yours."

#### IT WAS SMALL GIRL'S DAY. Miss Mautell, Aged 10, Makes a Thief Piene

Guilty in General Sessions. Samuel Bernstein of 9 Monroe street was or trial in the General Sessions yesterday for stealing a suit of clothes from Louis Steltzer of 92 Attorney street.

Steltzer testified that on Oct. 10 he heard his sister-in-law call out that there was a burglar in the house. He ran into the hall and caught

The next witness was the sister-in-law, Gussie Mantell. She is 10 years old. Judge McMahon decided that her unsworn statement might be taken. This is what she said:

"I was sitting in a rocking chair rocking the baby, when all of a sudden I saw that man over baby, when all of a sudden I saw that man over there (pointing to Bernstein) come into the room, go to the wardrobe, and take out my brother-in-law's suit of clothes. I said: 'Mister, what do you want' He told me to keep quiet or he would kill me. I said. 'I ain't afraid of you.' Then he threw me and the baby under the bed. I climbed out again and I pulled the baby out after me. and the baby was crying, and I yelled for my brother-in law, and my brother-in-law caught him. That was all."

Judge McMahon asked the little girl if she was sure that Bernstein was the man who had thrown her and the baby under the bed.

"Why, he was the only one there," said the girl, "so I could not be mistaken."

The prisoner tugged at his counsel's arm and said:

"Don't question the girl. Let me plead guilty. It's all up."

Then he pleaded guilty.

It's all up."
Then he pleaded guilty.

### FOUNDERED IN THE GALE.

The Bracued Crew of the Schooner Theodor Dean Reach Philadelphia.

PHILADELPHIA, Nov. 16.-The American line steamship Belgenland, from Liverpool, arrived at this pore to-day with the wrecked crew of the schooner Theodore Dean, from New York for Norfolk, which foundered in a gale or Nov. 13. Capt. J. T. Hodgson, master of the schooner, was lost by falling from a small boat. The members of the crew brought in by the Beigenland are Joseph Butler, mate; Frank Miller, Thomas Thompson, Martin Oleson, and Christian Oleson, scamen. The seamen were exhausted from prolonged efforts to keep the lost vessel affoat by the use of pumps.

The Beigenland arrived thirty-six hours overdue, having had a voyage of continuous gales from Queenstown. Thirty hours east of South Shoal lighthip off Nantucket, she sighted the schooner Willie L. Maxwell, from Philadelphia to Camden, Me., with coal, flying signals of distress. On coming nearer it was found that the Maxwell's fore and mainsails were split, the jibs blown away, boats slove in, and the cashins flooded with water. Otherwise the vess it was in good condition. The Beigenland made fast to the sailiess schooner and towed her down the coast, leaving her at Overfails Shoal, just inside the entrance to Delawars Bay. So far as could be jarroad the Captain and crew of the Maxwell were safe.

The Willie S. Maxwell is a three-maxted schooner. She halls from New England. The members of the crew brought in by the

## Agent Ferget Recalled to Havre.

Agent Forget of the French line of steamships has been recalled to Havre by the directors of the line. He has bad charge of the line's in-terest at this port since 1886, when he suc-ceeded Louis de Hebian. Mr. Forget may return and resume his duties here. His place will be taken meanwhile, by E. Bocande, who arrived here from Havre two weeks ago.

California tu S Days, Without change of cars, via the Chicago, Union Pa-cific and Northwestern line. The "Overland Limited" leaves Chicago 6 P. M. every day in the year. Tirough sleeping, dining, buffet, smoking, and library cars, Sfeeping car reservations and information auxiliad of Northwestern line office, 423 Broadway, M.T. Pictures by Frits Thanks at

The landscape work of Frits Thaulow has now become pretty well known to American amateurs, so that an exhibition of his pictures has no longer the attraction of novelty. Since the exhibition of "Behind the Mill" at the World's Fair, Chicago, in 1893, where the in-dividuality of his talent was first remarked in this country, his pictures have figured in vari-ous loan exhibitions and dealers' collections, and his reputation as a sympathetic and force-ful painter; is firmly established. Last spring six or eight; canvases by him were shown at the gallery of Julius Ochme in Fifth avenue. Since then the second of three prises at the Carnewie Institute exhibition at Pittaburg has been awarded to him for his picture "The River Argues at Ancourt," and now in the art rooms of I. Crist Delmonico, 166 Fifth avenue, an exhibition of twenty-three of his works has been opened and will continue to Nov. 30. Eight of these canvases have been lent for the occasion by their owners, and it appears that the first acquisition was that of "The Seine in Paris Snowing" (No. 17), which was shown in the Salon of 1893 and purchased by Mr. John G. Johnson of Philadelphia. It is charming in color and in many parts shows truth of obser vation. If the title rightly describes the effect as that of snow falling, even a light fall, the distance in the picture seems a trifle too clearly made out. It is, however, not far wrong and everything in the composition holds its place and contributes to a beautiful ensemble.

The finest work in the present exhibition is a riew in Norway with a river partly frozen over but open in the foreground and showing the water pouring between lcy banks with a long, red building on the shore. Late afternoon sun shine falls in places on the red painted woodwork, and lights up a snow-covered hill in the distance. In this picture, "Melting Snow and Ice,' No. 2, we see Thaulow's "specialty," the painting of running water, presented in admirable fashion. The red building and the pale greenish sky are reflected in the moving water, making beautiful masses of color and light and the whole canvas glows with a radiance that is both natural and picturesque. Not much beaind it in quality, though less brilliant, is "The Old Mill," No. 7, in which swiftly flowing water dashing out from the mill wheel is hurned into foam and heaps itself up as it turns a bend in the stream. The shining surfaces of the masses of water reflect the sky and the trees which grow on the river bank, making a full and harmonious color scheme and a landscape of genuine charm and power,

Other works of first importance in the collection are "On the River Argues, near Dieppe," No. 9, an effect of early springtime; "The Seine in Paris, Summer Day," No. 20; "On the River Argues, Below the Mill," No. 8, and "Farmer's House, Summer Night," No. 12. "The Seine in Paris; a Gray Day," No. 19. is characterisother works. It suggests a picture by De Nittis in general aspect and is no better, if it indeed is quite so good, as the pictures of rivers and bridges by that talented and lamented artist, "The Marble Arch, Hyde Park, London," No. 22, shows that as a painter of street scenes Thaulow is far behind such men as De Nittis, Luigi Loir, and René Billotte, and "Venice." No. 23, which the catalogue tells us is the latest work of the artist, causes some astonishme: t. motion, though the reflections of the houses are broken and vacillating. It is a handsome piece of color, however, and remarkable for its deco-rative effects. The exhibition is well worth ceing, but it is to be regretted that the pictures are shown under artificial light. Color and values so subtly graduated as those in Thaulow's works must of course suffer by not being seen in the light in which the pictures were painted.

#### RISKED HIS LIFE FOR HIS SISTERS. Syan Pushed Them Out of the Way of an Appreaching Train Just in Time,

POUGHKEEPSIE, Nov. 16 .- James Ryan, a car well, N. Y., parrowly escaped losing his life yes erday in a successful effort to save his two sisters from being run down by a train. The young adies were at the Hopewell station waiting for New England train, and when it arrived they stepped on the track of the Dutchess County Railroad to cross over to it. They did not see an approaching train, but their brother did, and without waiting to shout at them he started on a dead run, straining every nerve to reach them before the train did. The race was a short one and ltyan won by a fraction of a second. He thrust one sister aside with a swing of his arm and the other he pushed over and rolled off the The engine grazed his body as it passed. Ryan's sisters were overcome by their experience.

CAPTAIN SWOONED AT THE WHEEL When He Came To the Ulster Was Headed for the Rocks.

About midnight of last Friday the steamboat Ulster, which plies between Saugerties and this city, ran on the rocks at Butler Hill, just below Cornwall. The fifteen or twenty passengers and the freight reached land safely, but the boat sank almost to the tops of her funnels. It was reported that the high winds had caused the accident, but the statement of Capt. Ezra Whit taker, made to the local Board of Steamboat Inspectors yesterday, has changed the aspect

"The wheelman, Charles Tiffany, was with me in the pilothouse at midnight," said Capt. Whittaker. "He brought me a sandwich, and then said he wanted to absent himself for a minute or two. I took the wheel. In a very short time, probably not more than two minutes. I was seized with violent cramps, so severe that I was solved with violent cramps, so severe that I was unable to stand up, and I sank back in my chair. It was about two minutes before I was able to look out. At that moment the bow of the Ulster was about to strike the shore."

Capt. Whittaker goes on to tell in his report how he was struck by the wheel and had two

"But what have his ribs and his stomach acho "But what have his ribs and his stomach acho got to do with the safety of that boat and the fifteen or twenty lives and the cargo on board?" was the problem propounded yesteriay by Capt. Petric, head of the inspectors Board.

"We are, in a measure, responsible for the obriety and general good character of the river and harbor steamboat men, but how about their stomachs? It's a peculiar question—a puzzling question. I think I'll go out to lunch."

When Capt. Petric returned he announced that the board would investigate the Ulster accident.

#### DR. EVANS'S HEIRS. There Are Sixteen Who Would Inherit Parts

of the Paris Deutlat's Estate. Although Dr. Thomas W. Evans, the American dentist who died in Paris on Sunday, left no heirs in direct line, there are numerous col lateral heirs to his estate. These include his surviving brother, Rudolph Evans of Washington, and four sons, and the children of two de ceased sisters, Mrs. Anna Enos and Mrs. Charles C. Mueller. Rudolph Evans is an elder brother of the doctor and is more than 80 years old. Of his sons two live with him at Washington and missions two live with him at washington and two live in Paris. The sons who are at home are Warrington and Frank Evans. The others are Theodore and John. John Evans, it is said, is called the Marquis d'Oyley, the title having been conferred on him by the Pope.

The heirs number in all sixteen, including Rudolph Evans's sons.

No word was received vasterilay by Astherica.

dolph Evans's sons.

No word was received yesterday by Arthur E. No word was received yesterday by Arthur E. Valois. Dr. Evans's counsel, of the finding of a will. Mr. Valois is of opinion, however, that Dr. Evans left a will, and he deems it likely that the doctor made the necessary provisions for the carrying out of his plans both for the new Lafeyette Home in Paris and for the educational and philanthropic institutions that he had projected in the United States.

Petition for Cars in Kingsbridge Road.

One hundred and eighteen residents of Wash ington Heights have joined in a petition to the Board of Aldermen asking for a public hearing in the matter of the Kingsbridge road street railroad franchise, the granting of which has been enjoined by the Supreme Court. Although the petition was dated Sept. 30, it was presented only yesterday. The petitioners complain that the residents of Washington Heights have not sufficient street railroad facilities, and they declare that nearly everybody living in that section of the city is in favor of giving the franchise to some responsible company at once. The petition was fact. franchise to some responsible company at once

MARINE INTELLIGENCE.

HIMIATURE ARMANAC-THE DAY. NION WATER—THIS DAY. Sandy Hook.11 S0 | Gov.Isl'd.12 52 | Hell Gate.. 2 45 Arrived-Tunspay, Nov. 16.

Se Kaiser Wilhelm der Gresse, Engelbart, Bremen few. 9 and Southampton 10th. Se Normannia, Barends, Hamburg Nov. 6 and Rev. v and southampton 1038.

Re Normannia, Barenda, Hamburg Nov
Charbourg Sth.

28 Biverdale, Lawrence, Liverpool.

28 Karoon, Freeman, Huelva.

28 Arcadia, Martena, Belfest.

28 Arcadia, Martena, Belfest.

28 Burope, Robinson, London.

28 Nomadie, Olarke, Liverpool.

29 Nomadie, Olarke, Liverpool.

29 Aladdin, Schjott, Charleston.

20 Aladdin, Schjott, Charleston.

29 Oliver, Charleston.

20 Colorado, Risk, Ranisem, Kingston.

20 Oliver, San Domingo.

20 Naccochee, Garvin, San Domingo.

20 Naccochee, Sinth, Savannah.

20 Colorado, Risk, Brunswick.

20 Oliverado, Risk, Brunswick.

20 W. Clyde, Rubinson, Charleston.

29 W. Clyde, Rubinson, Charleston.

29 W. Clyde, Rubinson, Charleston.

20 W. Lucko, Erskine, Port Spain.

20 Rark Et. Lucko, Erskine, Port Spain.

20 For later arrivals see First Page.]

ARRIVED OUT Sa Furnessia, from New York, at Moville. Sa Auguste Victoria, from New York, at Naples Sa Manhanset, from New York, at Antwerp. SAILED FROM POREIGN PORTS. he Pennsylvania, from Hamburg for New York. He Spree, from Bremen for New York.

SAILED PROM DOMESTIC PORTS. Ss Algonquin, from Jacksonville for New York. Ss Gate Jity, from Savannah for New York.

Sail To-Morrow. Satt Friday, Nov. 19. Colorado, Brunswick. 8 00 P M INCOMING STRANSHIPS.

Due To-Day. Havana

Due Thursday, Nov. 18 Swansea.
Hamburg .
Shields.
St. Lucia
New Orlean
Galveston Taormina.... Gladra Royle Jacksonville Due Friday, Nov. 19. Due Saturday, Nov. 20. ...Liverpool. .... Southampton ... Bremen. ...

Due Monday, Nov. 22. Liverpool.... Shields ..... Shields ....

### Firemen Fooled by Two False Alarms

Some idle or malicious scamp rang false fire alarms twice within two hours yesterday morning on the west side and called the Zophar Mills and the shore engines out to no purpose. Mills and the shore engines out to no purpose. The first alarm came from Twelfth avenue and Thirty-fourth street at 2:20 A. M., and the second from Tenth avenue and Thirty-third street at 4:33 o'clock. The firemen, finding no fire at either place, called upon the police, and detectives were sent out in the neighborhood to catch the mischiefmaker; but he had fled. The police are not certain that worse mischief was not plotted under cover of the false alarm, but they have no proof of it.

### Business Motices.

Pearls and all kinds of Precious Stones, of the finest quality only. Prices low as anywhere, here HOWARD & CO., 264 Fifth avenue.

Only thirty-two more business days before Xmas.

### MARRIED

TERVAN -BAVIES. -On Tuesday, Nov. 16, 1897, at the residence of the bride's parents, 156 Pennaylvania av., Brooklyn, N. Y., by the Rev. Charles A. Hamilton of New York city, Miss Sarah A. Davies to John J. Teevan.

### DIED.

BRANDRETH. -- Entered into rest at his residence. 28 Ellis place, Sing Sing, N. Y., Monday, Nov. 15, 1897, George A. Brandreth. Services at Trinity Church, Sing Sing, N. Y., on

Thursday, Nov. 18, 1897, at 2 P. M. Interment private. Kindly omit flowers. BROWN, -Suddenly of apoplexy at Richmond, Va., Alex. Brown, Jr. Funeral services at his late residence, 245 West

54th st., on Wednesday, Nov. 17, at 9:30 A. M. Interment at convenience of the family. It is requested that no flowers be sent. Brothers: You are requested to attend the funeral of our late brother and member, Alexander Brown, Jr., at his late residence, 245 West 54th st., at 9:30 A. M. to-day, Nov. 17. WILLIAM STONEBACK, President.

STEPHEN M. WRIGHT, Secretary.

CARPENTER. -On Monday, Nov. 15, DeWitt Clinton Carpenter, in the 7 lat year of his age. Funeral service at his late residence, 2165 5th av., on Wednesday, Nov. 17, at 7 P. M. Kindly omit DUNISAM, -On Tuesday, Nov. 16, after a short ill-

ness, Marjorie, youngest daughter of Jennie Meiga and Barclay Dunham, aged 4 years and 6 months. MASSIOCHEM. -On Nov. 14, at her residence, 1389 Lexington av., after a short illness, in her 45th

year, Eliza Hasslocher, beloved wife of John H. Hasslocher. Relatives and friends are respectfully invited to at-87th st. and 1st av., on Wednesday, Nov. 17, at 10:30 o'clock A. M. Interment at Calvary. Euro pean papers please copy. SHEVEREL—On Monday, Nov. 15, Margaret A.

Shivler, wife of Charles S. Shivler. Funeral service at residence, 581 Madison st., Brooklyn, Thursday, Nov. 18, at 2 o'clock P. M. TIPPANY, -On Tuesday, Nov. 16, at her home, 255 Madison av., Harriet Olivia Avery Young, wife of Charles L. Tiffany, in the Sist year of her age, Notice of funeral later. It is kindly requested that

no flowers be sent. WILLCOX. -On Nov. 15, 1897, at his residence, 24 Park place, Saratoga, in his 88th year, Albert O. Willcox, formerly of this city and New Brighton Funeral services will be held at his former rest dence, corner of Richmond Terrace and Lafay ette av., New Brighton, Staten laland, on Thurs-day, Nov. 18, at 11 A. M. Boat leaves foot of Whitehall at, at 10:30, connecting with train for Sailors' Snug Harbor station.

Presh Pand Crematery open every day in the year for husiness and visitors. I. S. CHEMATION CO., 62 East Houston st., New York.

### Special Motices.

NEEP out the cold. Use Rosebuca's Weather Strips on your doors and windows. For sale or applied by ROEBUCK, 172 Futton at., New York, and 14th at. and Hamilton av., Brooklyn. LOSS OF MAIR, which often mars the prettient face, prevented by PARKER'S HAIR BALNAM. HINDERCORNS, the best cure for corns. 15 cm.

# MACY'S

# SACRIFICE SALE 100,000 CIGARS!

GUARANTEED KEY WEST CLEAR HAVANA, Caban hand made. Try them

AT HALF THE PRICE the tobacco would cost now.

and you will readily appreciate their fine quality and great value.

ANNEX. LA OMEGA. EL GRIFFO. CONCHAS, 3% in., Box of 50.... 2.89 CONCHAS, 376 in., CONCHAS ESPECIALES, 44 in., Box of 50. CONCHAS ESPECIALES, 418 in., 3.14 3.14 REINA CHICAS, 4 in., Box of 100. REINA CHICAS, 4 in., Box of 100 5.99 5.99 LONDRES FINOS, 419 in., Box of 50 LONDRES FINOS, 412 in., 3.74 PANATELAS, 4½ in.,
Box of 50 PANATELAS, 412 in., Box of 50. PURITANOS, 41e in.,
Box of 50 3.99 3.99 PANATELAS, 4½ in.,
Box of 50.

PURITANOS, 4½ in.,
Box of 50.

PATRIOTAS, 4½ in.,
Box of 50.

4.14 PURITANOS, 41º in.,
Box of 50...

PATRIOTAS, 41º in.,
Box of 50.... ROTHSCHILDS, 44 in.,
Box of 50.
PERFECTOS, 44 in.,
Box of 25. PERFECTOS, 4% in.,
Box of 25 ROTHSCHILDS, 4% in., 4.74 2.49 2.49 CAZADORAS, 43s in., Box of 50 CAZADORAS, 43e in., 5.49 REGALIA ESPECIAL, 44 in., 5.49 INCOMPARABLES, 419 in., INCOMPARABLES, 41g in., 2.84 2.84

3.14

SAW TWO SEA SERPENTS AT ONCE.

PERFECTOS SUPERFINA, 478 in., Box of 25

Drug Clerk Stauson Establishes a New Record for Seeing Things in Long Island Sound. If a man should halt suddenly in the streets of this city and announce loudly that he saw a monster serpent with green saucer eyes, pink cars, and a mouth as big as a barrel, he would be immediately seized by the citizens around him and held until a policeman came. Then he would be manacled and hustled to the alcoholic ward in sellevue Hospital, there to be fed on bromides and soused in ice water bathe until he was willing to swear that he never saw such a serpent and hoped he never would. If he demanded the reason for his summary confinement he would be told that he had had an attack of delirium tremens, and the law of the community is that he be immured for the public safety. All this simply because he alone saw the serpent, although he might be a man of perfect sobriety. This law, apparently, obtains

hero of the new sea serpent story. He went

sellinged all the sea serpent tales on record by

declaring that he had seen two sea serpents at

once. C. Edwards Stauson, a drug clerk, is the

PERFECTOS SUPERFINA, 476 in., Box of 25.

saw the serpent, although he might be a man of perfect sobriety. This law, apparently, obtains only in this and other large communities, for from time to time reports come in from coastwise towns about persons who see the most monstrous kind of serpents in the sea, and they are hailed as heroes by their townsmen.

One of these reports came from Greenport, at the end of Long Island, yesterday, and the hero

Mew Bublications.

# THE CENTURY For the Coming Year.



THE Boston Herald recently said, "So adequate a combination of ability and of interest, of timeliness and of permanency, of criticism and description, of fiction and of history, and, finally, of literature and of art, is not attained by any other magazine." In the pages of THE CENTURY

by any other magazine." In the pages of THE CENTURY appear the articles that people talk most about,—those which attract the most attention in the world of letters. Its editorials make for good citizenship; as has been aptly said, "THE CENTURY stands for something."

The plans for the coming year justify the publishers in the belief that not only will all of the cherished traditions of the past be preserved, but that the magazine will make a distinct advance, winning new friends and adding many new subscribers. The great success of Dr. Weir Mitchell's novel of the American Revolution, "Hugh Wynne, Free Quaker," will make of special interest the announcement of

# A New Novel by Dr. Mitchell

"THE ADVENTURES OF FRANCOIS"

A Story of the French Revolution. It will begin in an early number. Mrs. Burton Harrison's novel of New York life, "Good Americans," began in the November CENTURY. The attractions for the new volume cannot be better judged than by the following list of important features which appear in the November and December numbers.

NOVEMBER Beginning the Volume. Sold everywhere.

First chapters of Mrs. Burton Harrison's novel "GOOD AMERICANS."

Andree's Flight into the Unknown.

Impressions and Photographs of an Eye-Witness. THE SULTAN OF TURKEY ON THE

ARMENIAN QUESTION. An interview with the Sultan by the Hon. A. W. Terrell, ex-minister to Turkey, giving the Sultan's side of the Armenian troubles which he desires Mr. Terrell to communicate to the American people.

Stories by

Frank R. Stockton, and by the author of ... The Cat and the Cherul. Poems by Bret Harte and James Whitcomb Riley.

A Map in Color of Greater New York. Contributions from Mark Twain and John Burroughs.

AN IMPERIAL DREAM. A woman's reminiscences of Mexico during the French Intervention. "Mozart," by Edvard Grieg. " GALLOPS."

The first of a group of strikingly original stories about horses, by a new writer,

Etc., etc., etc.

Four Engravings by T. Cole after Gainsborough. Merry Christmas in the Tenements. By Jacob L. Riis, author of "How the Other Half Lives." Illustrated by Hambidge.

DECEMBER

Christmas Issue. Ready Dec. 1st.

Edwin Booth in London. A Religious Painter. The work of Fritz von Uhde. Illustrated. TENNYSON AND HIS FRIENDS AT FRESHWATER.

Reminiscences of those who enjoyed the com-panionshin of the poet, published with the consent of the present Lord Tennyson. Su-perbly Illustrated. The Morning-Glories of Japan.

By the author of "Jinrikisha Days," With reproductions of exquisite paintings by Japanese artists. The Author of A Visit from St. Nicholas." Second Installment of Mrs. Harrison's Novel

"Good Americans." An Essay by the late Gen. Francis A. Walker on "The Causes of Poverty."

Second part of James Whitcomb Riley's Poem "Rubaiyat of Doc Sifers," begun in November.

SIX COMPLETE STORIES by Henry van Dyke, Marion Manville Pope and others. Etc., etc., etc.

The Price of The Century is \$4.00 a year. New Volume liegins in November. The \$6.50 The Century Magazine for one year, \$4.00 the Century Gallery of One Hundred For \$6.50, to any \$11.50) to any

The publishers of The Centuar, having had constant calls for proof copies of famous portraits that have appeared in its bages, have now gathered together the very best and most popular one famoured portraits, printing them on heavy paper, size 90 x 13 to, and have bested then in portfolic form at a nominal price to Centuar readers. Next season this Gallery will be ordered for sale to the public at \$7.50, but this year it will positively be sold only in connection with new subscriptions or renewals to The Centuary to 60 for the two, \$2.50 for the distry and \$4.00 for the two, \$2.50 for the failery and \$4.00 for the way \$4.00 for the will be published to the publishers.

THE CENTURY CO. publishers.

#### READY TO-DAY.

The Victorian Classic A volume especially adapted to the Holidays, but also in perennial demand—the richest, most

luminous, most helpful and beautiful of modern Tennyson's In Memoriam

VAN DYKE : exquisitely Utustrated by HARRY FENN. Elegantly printed, bound in sits, boxed, 88.50 FORDS, HOWARD & HULBERT, 47 East 10th St., New York.

## TIT-BIT OUT TO-DAY.

Circulation 700.000 Copies Every Issue. Full of the choicest Tit-Bits of wit.

TIT-BIT

Price, - - - - 3 Cents. humor, anecdote, fact and liction Ask your Accustesier for a Copy of Descriptive and analytical Preface by HENRY

25°C. EACH.—"Charles O'Malley." James's "litche theu." Narwell's "Captain filate." "Branken stein," "Whitefriare." Vilicite. Phart, 16 'pth av.